

HONOLULU MUSEUM OF ART DOCENT COUNCIL
2011/2012 YEAR END REPORT
2012/2013 VISION

Throughout this past term, the Executive Board has guided the Docent body through the initial waves of changes and challenges brought about as a result of the merger of the Honolulu Academy of Arts and The Contemporary Museum. We have attempted and succeeded at keeping the focus on serving the education mission of the new museum and working closely with the Director of Tour and Docent Programs and the Education Department to achieve that goal.

The early part of the term centered on merging the two Docent Councils into one council. Orientations, tour training, a new directory, touring new campuses and agreeing on meeting schedules to accommodate both boards absorbed much of the efforts of board members, docents and museum staff. The Director of Tours and Docent Programs also began adapting tour structures to meet the profile of a new emerging museum with a visitor-centered focus as its vision.

Throughout the process there has been a continual building of understanding of direction for the Docent Council and a willingness to keep the open attitude required to function in an ever-changing environment. Much hard work has paid off in a new working relationship within the Council and with the Education department. Much new work lies ahead, a cohesive approach has evolved, and the Council is ready to take on new responsibilities.

For the upcoming term, we propose that the Board and the Council keep functioning in this flexible mode. The year ahead will still be in the "inventive" stage as we try out and evaluate new ideas for tours, see the creation of a new paradigm at Spalding House, and respond to new exhibits and re-installed galleries.

We look forward to seeing what the next year brings to this amazing institution, and helping shape it into a role model for learning and

dialoguing within the community and the broader world.

Mahalo all,

Jill Clapes and Deb Nehmad, Co Presidents 2011/2012