

Activity

What work of art are you drawn to?

Objective:

For docents –

Facilitates a visitor-based tour.

Demonstrates the diverse and unique interests of visitors, that is not always art history.

Demonstrates that most people have unique ways to connect to art and this is enjoyable to explore.

For visitors -

Provides a fun way to personalize a tour.

Encourage close observation.

Encourage visitors to connect with art.

Encourages a new way for visitors to look at art.

Encourages visitors that it is okay to connect with art in a personal way.

Method:

When you first enter a gallery, introduce the gallery. Let visitors know the location, time period and types of art found in the gallery.

Tell the visitors that it is really fun to see what they are interested in, rather than your just telling them everything.

Ask them to wander for a few minutes, and find a work of art that attracts them. It can be anything for any reason. Remind them to not read labels.

Have each person stand beside their selected object.

When each person has selected a work of art, go around the room and let each person say why they were attracted to the object.

The docent can add bits of information on history, technique, artists, stories, or personal information where it is suggested.

Conclusion:

People have varied interests and enjoy sharing with each other.

Docents don't need to jump right into a lecture on tour.

Tips:

Honor each connection a visitor makes, no matter what it is.

Slip this into your tour for variety.