

Yamazaki Toshinobu II (1866-1903)

View of Loyal Ako Samurai Breaking into Kira's Mansion

Japan, Meiji period, 1886

Woodblock print; ink and color on paper

Purchase, 1955 (15113.44a)

Utagawa Kuniyoshi (1797-1861)

Chushingura Act XI (The Night Attack)

From the series Chushingura

Japan, Edo period (1615-1868), 1835

Woodblock print; ink and color on paper

Gift of James A. Michener, 1973 (16426)

Utagawa Kuniyoshi (1797-1861)

*Chushingura Act IV, with the actor Ichikawa Danzo V
as Yuranosuke (leader of the 47 Loyal Rōnin)*

From the series Chushingura

Japan, Edo period (1615-1868), 1835

Woodblock print; ink and color on paper

Gift of James A. Michener, 1987 (20005)

Utagawa Hiroshige (1797-1858)

Chushingura Act V

From the series Chushingura

Japan, Edo period (1615-1868), c. 1847-1852

Woodblock print; ink and color on paper

Gift of James A. Michener, 1991 (22455)

Utagawa Kunimasa IV (1848-1920)

Chushingura

Japan, Meiji period (1868-1912), c. 1892

Woodblock print; ink and color on paper

Gift of Dr. Leslie Wilbur, 1994 (25667)

Natori Shunsen (1886-1960)

Nakamura Kichiemon I as Mitsuhide

From the series Portraits of Male Actors in Various Roles

Japan, Shōwa period (1926-1989), 1925

Woodblock print; ink and color on paper

From the Charles Alfred Castle Memorial Collection, 1999 (26556)

Natori Shunsen (1886-1960)

Nakamura Utaemon V as Yodogimi

From the series Portraits of Male Actors in Various Roles

Japan, Shōwa period (1926-1989), 1926

Woodblock print; ink and color on paper

From the Charles Alfred Castle Memorial Collection, 1999 (26557)

Natori Shunsen (1886-1960)

Nakamura Gonjūrō as Tōūjūō

From the series Portraits of Male Actors in Various Roles

Japan, Shōwa period (1926-1989), 1925

Woodblock print; ink and color on paper

From the Charles Alfred Castle Memorial Collection, 1999 (26579)

Natori Shunsen (1886-1960)

The Actor Jitsukawa Enjaku II as Danshichi Kurobei

From the series Portraits of Male Actors in Various Roles

Japan, Shōwa period (1926-1989), 1926

Woodblock print; ink and color on paper

From the Charles Alfred Castle Memorial Collection, 1999 (26580)

Utagawa Yoshitora (act. c. 1850-1880)

Chushingura Act I

From the series Chushingura

Japan, Edo period (1615-1868), 1847 -1848

Woodblock print; ink and color on paper

Gift of James A. Michener, 1991 (27053)

Utagawa Yoshitora (act. c. 1850-1880)

Chushingura Act III

From the series Chushingura

Japan, Edo period (1615-1868), 1847 -1848

Woodblock print; ink and color on paper

Gift of James A. Michener, 1991 (27055)

Utagawa Yoshitora (act. c. 1850-1880)

Chushingura Act X

From the series Chushingura

Japan, Edo period (1615-1868), 1847 -1848

Woodblock print; ink and color on paper

Gift of James A. Michener, 1991 (27062)

Utagawa Yoshitora (act. c. 1850-1880)

Chushingura Act XI

From the series Chushingura

Japan, Edo period (1615-1868), 1847 -1848

Woodblock print; ink and color on paper

Gift of James A. Michener, 1991 (27063)

William Blake (British, 1757–1827)

Illustrations of the Book of Job, 1823/25

Engraving

Purchase, 1937 (10,620a-h)

(Plates 1–7 from left to right)

Title Page

Job and his Family

Satan before the Throne of God

The Destruction of Job's Sons

The Messengers Tell Job of His Misfortunes

*Satan Going Forth from the Presence of
the Lord*

Satan Smiting Job with Boils

Job's Comforters

William Blake (British, 1757–1827)

Illustrations of the Book of Job, 1823/25

Engraving

Purchase, 1937 (10,620i-n)

(Plates 8–13 from left to right)

Job's Despair

The Vision of Eliphaz

Job Rebuked by His Friends

Job's Evil Dreams

The Wrath of Elihu

The Lord Answering Job out of the Whirlwind

William Blake (British, 1757–1827)

Illustrations of the Book of Job, 1823/25

Engraving

Purchase, 1937 (10,620o-v)

(Plates 14–21 from left to right)

The Creation

Behemoth and Leviathan

The Fall of Satan

The Vision of God

Job's Sacrifice

Job Accepting Charity

Job and His Daughters

Job and His Wife Restored to Prosperity

Francisco de Goya (Spanish, 1746–1828)

Los Proverbios, c. 1816–24/1891

Etching and aquatint

Purchase, 1940 (11460, 11465, 11474, 11467,
11469, 11463, 11472, 11466, 11468, 11470)

(From left to right)

*To go amongst the branches or To talk through
one's hat (Strange Folly)*

*There is something beneath the sackcloth or
Do not judge a man by his clothes (Disorderly Folly)
He who does not like thee will defame thee in jest
(Loyalty)*

*A woman and a horse—let someone else master
them (The Horse Abductor)*

*If Marion will dance, then she has to take the
consequences*

*It is amazing—and we were made by God
(Foolish Fury)*

*Without recommending himself to either god
or the devil (Pure Folly)*

*The claws of a cat and the dress of a devotee or
Vice is often clothed in virtue's habit (General Folly)*

Two heads are better than one (Folly of Poverty)

*Where there's a will, there's a way
(A Way of Flying)*

Francisco de Goya (Spanish, 1746–1828)

Los Proverbios c. 1816–24/1891

Etching and aquatint

Purchase, 1940 (11461, 11462, 11471,
11473, 11458b, 11464, 11459, 11475)

(From right to left)

After vice comes fornication (Simpleton)

*Renounce the friend who covers you with his
wings and bites you with his beak (Flying Folly)*

*Rejoice, carnival, for tomorrow thou wilt be ashes
(Carnival Folly)*

Wounds heal quicker than hasty words

Heavier than a dead donkey (Feminine Folly)

*She who is ill-wed ever misses a chance to say so
(Disorderly Folly or Matrimonial Folly)*

Do not lose honor through fear (Folly of Fear)

God creates them and they join up together

Robert Barry (American, born 1936)

Untitled, 1978

Transfer type and silver paint on board

Gift of the Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2009 (31511)

Mel Bochner (American, born 1940)

Silence, 2012

Monoprint with collage, engraving, and embossment on hand-dyed Twinrocker handmade paper

Courtesy of Quint Contemporary Art

Nancy Dwyer (American, born 1954)

Deep, 2005-2006

Poplar, edition of 3

Courtesy of the artist

Jenny Holzer (American, born 1950)

Untitled from the Survival Series, 1985

LED sign, green diode

Collection of Sharon and Thurston Twigg-Smith

Roni Horn (American, born 1955)

When Dickinson Shut Her Eyes, No 1214, We Introduce Ourselves, 1933

Solid cast plastic (black) and aluminum

Collection of Elizabeth Rice Grossman

Jim Hodges (American, born 1957)

Double-sided Blanket, 1998

Twill damask-woven wool with cotton edges

Gift of Mr. and Mrs. George Ellis, 1998 (2012-1-01)

Joseph Kosuth (American, born 1945)

Words are Deeds, 1991

Neon

Collection of Dawn and Duncan MacNaughton

Duane Michals (American, born 1932)

A Failed Attempt to Photograph Reality, 1975

Gelatin silver print, edition 25

Courtesy of the Artist and Pace/MacGill Gallery, New York

Bruce Nauman (American, born 1941)

Raw-War, 1975

Color lithograph

Purchase, Charles Montague Cooke Fund, 1995 (25754)

Kay Rosen (American, born 1949)

BLURRED, 2003–2005

Latex paint on wall

Courtesy of the artist and Sikkema Jenkins Gallery & Co., New York

Ed Ruscha (American, born 1937)

News, 1970

Gunpowder on paper

Collection of Sharon and Thurston Twigg-Smith

Deborah Valoma

Femininity, 2008

Waxed linen, computer-aided weave structure, hand-woven,
stitched

Courtesy of the artist and Brown Grotta, Connecticut

Mel Bochner (American, born 1940)

Silence, 2012

Monoprint with collage, engraving, and embossment on hand-dyed Twinrocker
handmade paper

Courtesy of Quint Contemporary Art

Ben Venom

Turn Up The Night, 2012

Hand-cut used jeans, batting, thread

Courtesy of the artist and Guerrero Gallery, California

Joe Hardesty

Small Meandering River, 2009

pencil on paper

Courtesy of the artist Courtesy of Western Exhibitions

No'u Revilla

Alter-ing Papers, June 2012

Vinyl

Courtesy of the artist

Lucas van Leyden (Dutch, 1494–1533)

Crucifixion from The Passion, 1521

Engraving

Gift of H. H. Hartwell, 1927 (5771)

Cristofano Robetta (Italian, 1462–1520)

Adoration of the Magi, c. 1530

Engraving

Purchase, 1954 (13463)

Albrecht Dürer (German, 1471–1528)

Saint Jerome in His Study, 1514

Engraving

Exchange/purchase, Richard P. Groves Acquisition Fund, 1980 (17569)

Attributed to the Orestes Painter (Greek)

Column Krater, 475–25 B.C

Terracotta

Gift of Anna Rice Cooke, 1932 (3589)

Lucas van Leyden (Dutch, 1494–1533)

The Adoration of the Magi, 1513

Engraving

Purchase, 1933 (9863)

Ben Shahn (born Lithuania, active United States, 1898–1969)

A Song of Degrees (Psalm 133), 1960

Screenprint

Purchase, 1961 (14667)

Hendrick Goltzius (Dutch, 1558–1617)

The Crucifixion, c. 1600

Engraving

Gift of Mr. and Mrs. James F. Morgan Jr., 1983 (18590)

Unidentified (German or Dutch)

Adoration of the Magi, c. 1500

Ivory

Purchase, 1951 (1167.1)

Unidentified

Saint George and the Dragon, 11th–12th century

Limestone

Gift of Anna Rice Cooke, 1929 (2818)

Unidentified (French)

Saint Catherine, 15th century

Sandstone with traces of polychrome

Gift of Mr. & Mrs. J. Scott Pratt, III in memory of Mrs. Theodore A. Cooke, 1970
(3717.1)

Unidentified (French)

Crucifixion, late 14th century

Ivory

Gift of Mr. and Mrs. Livingston Jenks, 1961 (2887.1)

Acheloos Painter (Greek, active 525–500 B.C.)

Amphora with Lid, c. 525 B.C.

Terracotta

Gift of Anna Rice Cooke, 1932 (3588)

Unidentified (English)

The Harrowing of Hell, 15th century

Alabaster, traces of polychrome, gilding

Purchased from Robert Allerton Fund, Prisanlee Acquisition Fund, and the General Acquisition Fund, 1985 (5382.1)

Unidentified

Mahâprajñâparamitâ sutra

Japan, Nara period (710-794), 716

Calligraphy; ink on paper

Gift of Mr. Robert Allerton, 1956 (2194.1)

Unidentified

Amshumat Proceeds in Search of His

Uncles and Sacrificial Horse

India, ca. 1800-1825

opaque watercolor and gold on paper

Gift of the Christensen Fund, 2001 (10696.1)

Unidentified

Fragment of the Illustrated Origin of
Kumano Shrine (*Kumano Honchi Emaki*)

Japan, 16th-17th c.

Handscroll; ink and color on paper

Gift of Mr. and Mrs. Philip E. Spalding, 1955
(2048.1) (2049.1)

Unidentified

Events in the Life of Kōbō Daishi

Japan, Kamakura period (1185-1333),
late 13th-early 14th c.

Ink and color on paper

Gift of Robert Allerton, 1952 (1689.1)

Unidentified

Parvati

India, Cholla period, 13th century

Bronze

Purchase, 1975 (4313.1)

Unidentified

Tile

Iran, 13th century

Glazed stone-paste, underglaze-painted,
overglaze-painted luster

Gift of Robert P. Griffing, Jr., 1962 (3080.1)