

Tuesday, April 27, 2010

Officer Reports

President – Jan Tucker

My goals for the year were to be visible, communicative and helpful to the Council. I attended most continuing ed. sessions and walk-thrus, held lunch meetings with Betsy and the executive officers, and supported our committee chairs. I held the required number of Docent Council Board meetings and will hold the Annual Meeting at our Spring Luncheon. My tasks included meeting preparation, as well as reporting and communicating with Docents, the Board and Betsy. It's been a very good year for me and I am happy to have had this opportunity.

Respectfully submitted

Vice President - Marilyn Smith

The Vice President position embraced three categories.

1. Shadow the President whenever possible to get familiar with the flow of her responsibilities. Jan was extremely gracious about including me as a "cc" in her email correspondence; very helpful.
2. The VP primary responsibility was to keep communication open between MLC and the docents, particularly encouraging attendance at the many lectures and gallery walk throughs (25). MLC staff and Curators were very generous with their time.
3. My personal goal for this office was to advocate for the docents in any issue, large or small, that concerned them, lessening a need for behind the scenes agitating. Mixed response.

Secretary – Jill Clapes

The Secretary fulfilled the duties of office by collecting committee reports as presented to the president, taking attendance and recording the minutes of the executive board meetings and filing consolidated reports in the Docent room binder as well as posting them on the bulletin board. Additional dispersal of minutes include a preview of the unapproved minutes by the Executive Board officers prior to the meeting and the delivery of the approved minutes to the MLC representative to be placed in the online report of the Council.

Other duties were to send seven cards to members in need of “Sunshine”, remembrances in times of need. The costs incurred were minimal and donated since we now send only cards and we have a supply available.

The Secretary incurred no costs this year.

The Secretary suggests we continue this method of committees reporting to the President prior to the meeting with written reports as it greatly facilitates minute taking as well as makes for a speedier and more focused meeting.

Thank you for allowing me to serve the Docent Council, it is always an honor to be a part of this group.

Respectfully submitted,
Jill Clapes, Secretary, 2009-2010

Treasurer – Patrick (separate)

Nominating – Jim Marsh

The work of the Nominating Committee was concentrated in the months of March and April 2010. We met the deadlines specified in the Council Bylaws of a Call for Nominations at least 60 days prior to the annual meeting and the announcement of a slate of nominees at least 15 days before the annual meeting. The committee gave careful consideration to a number of excellent nominees and developed what we consider to be an outstanding slate of officer nominees for the year 2010-2011.

The slate of nominees is as follows:

President:	Marilyn Smith
Vice President:	Jill Clapes
Secretary:	Gayle Sanders
Treasurer:	Debbie Bocken
Nominating Committee:	Mary Rhine
	Anne Miller
	Cookie Stephan

The slate is scheduled to be voted on by the membership of the Docent Council at the annual meeting in May, after a call for nominations from the floor.

Respectfully Submitted,
Jim Marsh, Chairman
Sue Tetmeyer
Mary Rhine

Immediate Past President and Docent-Guild Liaison – Cathy Levinson

Served as immediate past president to the current officers and Executive Board.

As Docent-Guild Liaison, attended monthly Guild Board of Directors meetings to answer their questions about the docents. Worked with the Guild VPs of Tours to plan and carry out the Wednesday afternoon, March 31, annual Tour & Tea. Thirty-six guests attended, ten volunteers set up the tea, and eight docents lead and gave tours in four galleries. Recommend that there continue to be a Docent-Guild Liaison to attend the monthly Guild Board of Directors meeting.

Standing Committee Reports

Docent Room – Gayle Sanders

During the first two weeks of April, the Docent Room Committee conducted the annual inventory of books, binders and DVDs. Unfortunately, once again we found some books and one binder missing. DVDs were all accounted for. We also tackled computer problems with the help of the IT department and solved the record-keeping and printing dilemmas of our new computer. Next, at the request of the Education Department, we created a drawer for *approved* and laminated visual aids. That drawer is the upper left one of the desk holding the TV. Finally, members of our committee are grateful to previous committees for organizing the library because due to their hard work, it has been relatively trouble free!

Docent Evaluation – Steve Miller

The Peer Exchange Team continues to function with people following and being followed. The feedback is positive in that all seem to learn from the experience. Betsy asks that we try to do our followings in the month assigned so that her load of interviews is spread throughout the year. We still need people to sign up for the last months of 2010. Please sign up for summer months, even though the tour load is lighter. A big mahalo to all the followers and followed who have made this program such a good learning experience!

Hospitality - Cindy Kelly and Nicki Foster, co-chairs

Your Hospitality Committee's major activities for the Docent year 2009-10 were organizing the two annual docent luncheons, the first during the Christmas season at the Academy's Pavilion Cafe. A record number of 81 participants attended including Lynne Johnson, chairman of the HAA Board of Trustees, our speaker, and Academy staff members.

Plans are almost complete for the second event, our Spring luncheon, on Monday, May 10, at Wai'oli Tea Room in Manoa Valley with a final tally of the number attending to be made on Friday, April 30. Guest speaker will be Frank Boas, chairman of Education Committee of our Board of Trustees. Festivities begin at 11:30 with a social half hour before a buffet lunch. Only

non-alcoholic beverages will be available due to the prohibition against alcohol use on the grounds.

Docent Sheila James has graciously agreed to give mini-tours of Wai'oli Chapel during the social hour. Built in 1939 and known then as the Children's Chapel, this small but significant building was used by the children of the orphanage, also on the grounds. Leaded glass windows by Erica Karawina depict scenes from Christian stories with angels of varied ethnicity including Hawaiian and Asian faces and local animals that would have been familiar to the children of that time.

After the luncheon the Docent's annual meeting will be held.

During the 2009-10 year your Hospitality Committee also arranged two "morning coffees" when special speakers had been invited to address the docents. Enthusiastic committee members provided delicious gourmet goodies on both occasions. Members in addition to your chairs: Shirlee Beasley, Lois Clarke, Jean Culbertson, Lyn Kux, Maria Lopez, Anne Miller, and Gayle Sanders.

Because of the difficulty of getting luncheon reservations for large groups during the holiday season, Committee member, Anne Miller, was kind enough to make tentative reservations for next year's Christmas luncheon at two venues: Monday, Dec. 6, at Kapiolani Community College dining facility and Monday, Dec. 13, at the Outrigger Canoe Club. Future Hospitality Committees will have the option of selecting one of these dates and locations for the holiday luncheon but are in no way bound by these previous arrangements.

Japanese-Speaking Docents – Sumiko Henna, chairperson, members: Harumi Ducharme, works full time at the airport, available on her day off only, Monday and Tues. in April and Sunday and Monday May. Kimiko Jinbo, Exhibits her watercolors at Marks Garage, Will be on mainland in May. Sam Kagesa, active in local clubs, including plant and flower clubs. Loves to travel and will be touring Russia and Europe in May. **Tatsue Takeuchi**, is willing to be the next Japanese Docents chair. Enjoys volunteering at the Bishop Museum in the archives Dept. twice a week.

Sumiko's description of Boys Day and Girls Day will be added to the binder.

Newsletter - Anna Hoover and Ellen Owens, co-chairs

The docent newsletters this year contained articles about news-making docents, docent written tips on tour procedures, docent committee articles, a list of summer reading suggestions, the final two installments in the series of docent photos and their biographies, and docent-composed feature articles containing new information about works from the HAA collection on display.

The three newsletters to the Docent Council membership are distributed by email to most docents and selected Academy staff. A hard copy of the newsletter is mailed to docents without email and placed in the Docent Room for reading or copying as well as being placed in the permanent file.

Anna Hoover and Ellen Owens, newsletter editors

Photos report: While this is not a newsletter editor responsibility I'd like to take this opportunity to report that new docent photos have been placed in the old frames in the docent room. They are printed on Japanese Washi paper. The docent photos with biographies in alphabetical order are in a binder on the shelf under the CD sign-out shelf.
Anna Hoover

Ad-Hoc Committee Reports

Adopt-A-Gallery – Mif Flaharty

The Adopt-a-Gallery docents organized, maintained and enhanced their gallery binders. Not all galleries, however, were “adopted.” Every year it is difficult to find docents willing to spend time updating the binders. And, when asked to continue with this service next year, only a few “parents” responded, and not all in the affirmative. It would appear, therefore, that more galleries than ever will go “unattended” next year.

The Special Exhibits binder certainly is an important source of information that has immediate relevance to docents. It is a handy reference for docents giving walk-in and Special Exhibits tours. Kita, as with all the gallery changes, made the labels readily available. Additional information was included in the binder, providing background and other valuable resources. Specific gallery binders, however, get much less use and may be of less value to docents.

It is my proposal, therefore, that we drop the concept of “parents” for the galleries and use the committee as a body to determine how the binders should be maintained. This would allow members of the committee to contribute to the project in different ways. For example, someone might be appointed to keep the labels up-to-date in the “Western” galleries, while another would deal with school tours, and another would collect background articles on artistic styles, etc. This would allow the committee to direct its efforts toward the areas that need attention, while keeping the most relevant material available and fresh.

As mentioned before, Kita was key to keeping the gallery binders current with gallery labels and wall text. We owe her a big debt of gratitude; we've never before had such timely and helpful assistance in keeping our resources relevant to docents. She will be missed! (And, we hope her replacement will continue to provide the same high standard of service to docents!)

Outreach – Mary Flynn

In accordance with our goals to enhance the overall art knowledge and experience of docents and to create opportunities for informal acquaintance and collaboration with fellow HAA docents the committee:

INCLUDEPICTURE "<http://us.mg4.mail.yahoo.com/dc/%20>" *
MERGEFORMATINET Transmitted to docents information on selected art-related opportunities and events in local venues, on public television and on-line.

Respectfully submitted,
Mary Flynn

(Mary's attached letter)

I suggest that this committee be dissolved. It was never a "committee" until Darlene was president and I didn't see the need then, and even less now, to make this a formal affair. We now have a nice website, a great newsletter as well as HAA blogs and other sources for the same info. Docents are also in general much more internet savvy. I think that this information could also be put under the "announcements" section of the education website, but I don't know who does this or what the mechanism would be. I would also suggest that you put it on the agenda for your meeting tomorrow.

I would be more than happy to continue to send interesting info to fellow docents or set up events, but others also do this. Mary Flynn

Tour and Tea – Carole Harlow

Tour and Tea continues to be popular with both docents and visitors. A significant donation was made in memory of Gertrude Robbins by her son for Tour and Tea. Gertrude, who attended Tour and Tea on a regular basis, was one of the many loyal supporters of the program.

Hannelore Herbig has been making sure that cookies are available again. I will be leaving Hawaii in June and Hannelore will be taking over my duties for the time being.

Carole Harlow

P.S. I hope to introduce some form of Tour and Tea to my museums in the Bay Area!

Travel - Mary Rhine

The planning for the India trip is well underway, and fully subscribed with 20 people. Unless a couple of docents want to go, we are closed for registration. We had a potluck dinner at Manu Chakravarty's house in March for interested travelers. A morning session at Indru Watumull's house to see her art is planned for sometime in May. The date has not yet been set. We also plan some educational lectures by Dan Berman.

Steve McClaran was contacted by an agent in New York about a cruise on the Hudson River. See his email of Apr. 19. As of today there are 18 who want to go and a possible 4 more. The maximum is 25-26. This trip is planned for the Fall.

Our main goal this year was to get the India trip up and running. After the failure of the Vienna/Istanbul trip and the cost of this trip, we felt that this would be very challenging. Therefore the trip was opened up to Guild members, volunteers and Shangri-la docents. Due to hard work by India committee members, we met our goal.

Mary Rhine, Travel Committee Chair

Book Club- Debbie Bocken

Last Saturday of month 1 PM – 3 PM

Date	Presenters	Book	comment	Gallery
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January 30

Shirlee Beasley & Debbie Bocken

HYPERLINK "http://www.amazon.com/Wu-Chinese-Empress-Schemed-Murdered/dp/0750939613/ref=sr_1_1?ie=UTF8&s=books&qid=1254022436&sr=1-1" *Wu: The Chinese Empress Who Schemed, Seduced and Murdered Her Way to Become a Living God* by Jonathan Clements

Febr27	X'll'd – tsunami alert			Chinese Gallery
March 27	Patti Robb & Gayle Sanders	<i>The Serpent's Tale</i> Ariana Franklin		

April 24

Gayle Sanders & Patti Robb

Watching the Tree by Adeline Yen Mah

Insights of Chinese doctor into the cultural, beliefs, social dynamics of China.	Buddhist			
May 29	Cathy Levinson	<i>People of the Book</i> by Geraldine Brooks	Intriguing history of the survival of the Sarajevo Haggadah through its travels & centuries	Gallery 4, Islamic Gallery, India gallery, Leonard Baskin Isaac statue
June 26	Shirlee Beasley & Debbie Bocken	<i>The Revenge of Thomas Eakins</i> By Sidney Kirkpatrick	Vivid portrayal of the life & times of this controversial genius.	American

July 31

Debbie Bocken

HYPERLINK "http://www.amazon.com/gp/product/0375711503/ref=ord_cart_shr?ie=UTF8&m=ATVPDKIKX0DER" *A Life of Picasso: The Cubist Rebel, 1907-1916* - John Richardson;

<p>The second volume of John Richardson's monumental Picasso biography, this book focuses on the inception and rise of the Cubist movement, immediately following the production of the iconic "Demoiselles d'Avignon" in 1907. It is as lively written as volume I and is full of anecdotes... black and white illustrations of every single work discussed by the ... and pictures of Picasso's friends, entourage and places he visited at the time. The relationship between the artist and his various dealers ... is particularly interesting and very well described.'</p>	<p>Impressionism</p>
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August 28

Patti Robb & Gayle Sanders

Rip Van Winkle and other stories by Washington Irving.

<p>Irving, a pioneer in American fiction, makes a profound social comment about the changes happening in his America.</p>	
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September 31

Shirlee Beasley & Debbie Bocken

HYPERSLINK "http://www.amazon.com/Paul-Reveres-David-Hackett-Fischer/dp/0195098315/ref=sr_1_1?ie=UTF8&s=books&qid=1254022276&sr=1-1" *Paul Revere's Ride* by David Hackett Fischer

<p>“The real story surrounding Revere's role and the battles of Concord and Lexington is infinitely more interesting because it involves planning, courage, danger, suspense, and national destiny.</p>	<p>Colonial Fireplace Gallery 30</p>			
<p>October 30</p>	<p>Gayle Sanders & Patti Robb</p>	<p><i>The Egyptian</i> by Mika Waltari</p>	<p>Thrilling adventures of Sinuhe the physican in Egypt in 14thc B.C.E..</p>	<p>Mediterranean Courtyard</p>
<p>December 4</p>	<p>Shirlee Beasley & Debbie Bocken</p>	<p><i>An Artist of the Floating World</i>, Kazuo Ishiguro</p>	<p>Amazon.com Review ... an authentic look at postwar Japan, "a floating world" of changing cultural behaviors, shifting societal patterns and troubling questions.</p>	