

John Szostak  
March 10, 2016

*Imayō, Japan's New Traditionists: Final Image List*

1. Ishii Tōru

- The Art Gallery, University of Hawaii at Manoa:
  - 1-1. *Gigabyte Kimono*, dyed silk kimono installation, 400 x 300 cm
  - 1-2. *Beauty Looking Back*, six dyed silk panels, approx. 80 x 80 cm each
- Honolulu Museum of Art:
  - 1-3. *On the Ticket Barrier*, dyed silk panel. 101.6 x 213.4 cm (left wall case)
  - 1-4. *Soba Shop*, dyed silk panel. 86.3 x 127 cm (right wall case)
  - 1-5. *Competitive Society*, dyed silk panel. 160 x 100 cm (right wall case)

2. Kimura Ryōko

- The Art Gallery, University of Hawaii at Manoa:
    - 2-1. *Boys Paradise, East and West*, pair of painted screens, 207 x 406 cm each
    - 2-2. *Seascape Where You Were*, painted handscroll, 18 x 273 cm
    - 2-3. *Prince Portrait 1* (tentative title), porcelain plate, 30 cm diameter (approx.)
    - 2-4. *Prince Portrait 2* (tentative title), porcelain plate, 30 cm diameter (approx.)
    - 2-5. *Prince Portrait 3* (tentative title), porcelain plate, 30 cm diameter (approx.)
  - Honolulu Museum of Art:
    - 2-6. *Three Drunken Men* (tentative title), hanging scroll, 65 x 128 cm (approx.)
    - 2-7. *Beach Boy* (tentative title), painted screen, 150 x 200 cm (approx.)
    - 2-8. *Merman* (tentative title), painted hanging scroll, 116 x 73 cm (approx.)
    - 2-9. *Merman* (tentative title), sculpted figure, 35 cm high (approx.)
- From HMA collection:
- a) Torii Kiyonaga, *Three Drunken Women*, hanging scroll, acc. # 2389.1
  - b) Nakamura Daizaburo, *Woman*, folding screen, acc. # 7547.1

3. Tanada Kōji

- The Art Gallery, University of Hawaii at Manoa:
  - 3-1. *Untitled*, installation of 1 full-figure wood sculpture at 160 x 50 x 45 cm (approx.) and 12 bust-size wood sculptures at 40 x 50 x 45 cm each (approx.)
- Honolulu Museum of Art:
  - 3-2. *House Girl*, wood bust sculpture, 38 x 27 x 19 cm

4. Yamamoto Tarō

- The Art Gallery, University of Hawaii at Manoa:
    - 4-1. *Flow*, painted handscroll, 114 x 72 cm; to be exhibited with painted soda can and plastic flower arrangement in a tokonoma-like setting
    - 4-2. *Red and White 'Red and White Plum Screen'*, pair of painted screens, 156 x 172.2 cm each
    - 4-3. *Sumida-gawa Sakura-gawa*, pair of painted screens, 169 x 167 cm each
  - Honolulu Museum of Art:
    - 4-4. *Tagasode Screen*, painted screen, 152.2 x 365.2 cm (approx.)
- From HMA collection:
- Tagasode Screen*, right side of screen pair, acc. # 2380.1

5. Someya Satoshi

- The Art Gallery, University of Hawaii at Manoa:
  - 5-1. *Deer Head #1*, wall-mounted lacquer sculpture, 45 x 40 cm (approx.)
  - 5-2. *Deer Head #2*, wall-mounted lacquer sculpture, 25 x 30 cm (approx.)
  - 5-3. *Deer Head #3*, lacquer sculpture, 45 x 40 cm (approx.)
  - 5-4. *Deer Figure #1*, lacquer stand and miniature sculpture, 30 x 30 x 30 cm (approx.)
  - 5-5. *Deer Figure #2*, lacquer sculpture, 45 x 40 x 30 cm (approx.)
  - 5-6. *Rubber-band Rifle*, lacquered chopsticks, 45 x 25 x 5 cm (approx.)

- 5-7. *Rubber-band Rifle Case*, lacquered leather, 50 x 30 x 10 cm (approx.)
- 5-8. *Rubber-band Rifle Ammo Pouch*, lacquered leather, 15 x 15 x 10 cm (approx.)
- 5-9. *Deer Antler Patterned Lacquer Box*, lacquered wood, 30 x 25 x 10 cm (approx.)
- 5-10. *Chawan Deer*, lacquered sculpture, 30 x 30 x 30 cm (approx.)

- Honolulu Museum of Art:

- 5-11. *Eggplant*, lacquered sculpture, 24.5 x 12.5 x 6 cm
  - 5-12. *Owanjū: Hanako*, lacquer sculpture with stand, 18×25×25 cm
  - 5-13. *Kazari Leaf*, lacquered sculpture, 15 x 11 x 2.5 cm
  - 5-14. *Musubi*, lacquered sculpture on wooden stand, 23 x 23 x 15 cm
- From HMA collection: several examples of Edo-period lacquerware (TBD)

## 6. Mitsuta Haruo

- The Art Gallery, University of Hawaii at Manoa:

- 6-1. *Pair of Centipedes*, installation with metal sculpture, bed and bedding, 215 x 120 x 92 cm (approx.)
- 6-2. *Death of the Buddha*, installation with metal sculpture and specimen jar, 54 x 27 x 27 cm
- 6-3. *Banquet*, installation with metal sculpture and resin skull replica, 20 x 15 x 25 cm
- 6-4. *Phasmatodea (Stick Insect)*, metal sculpture, 17.5 x 11 x 3 cm
- 6-5. *Nephila clavata (Joro Spider)*, metal sculpture, 4 x 4 x 3 cm
- 6-6. *Sympetrum infuscatum (Noshime Dragonfly)*, metal sculpture, 5.4 x 7.6 x 1.3 cm
- 6-7. *Dorcus titanus (Giant Stag Beetle)*, metal sculpture, 7.5 x 4.5 x 2.5 cm

- Honolulu Museum of Art:

- 6-8. *Festival of Death (Wasps)*, grouped metal sculptures, 20 x 30 x 10 cm total (approx.)
  - 6-9. *Ranatra linearis (Water Stick)*, metal sculpture, 13 x 7 x 6 cm
  - 6-10. *Hierodula patellifera (Indo-Pacific mantis)*, metal sculpture, 7.5 x 4.5 x 6 cm
  - 6-11. *Coenobita cavipes (Land Hermit Crabs)*, grouped metal sculptures, 5 x 5 x 5 cm each
- From HMA collection: several examples of Edo-period metalwork (TBD)