

Warriors Program

We now have two different warrior programs (Group 1 and Group 2) and each group comes for 2 visits.

Group 1

1st visit Storytelling (Beretania)

Art project – draw their story in sequence

Tour – Storytelling

- How to look at art (ODIC, color, lines, shapes, textures, feelings, like or dislike). This is the first rotation, and many soldiers have never been to an art museum or know how to look at art. Spend a little time in the beginning getting them comfortable looking at art.
- Provide a mixture of story related activities in each gallery. The group needs to be able to look and respond, but also they need directions to follow that help them develop focus skills.

There are two ways to work with stories:

1) Tell actual stories

What is the story in the work of art?

What is the story of the artist?

What is the story of the painting?

Art work to use: Cain and Able, Hercules, Eakins, Ganesh, Guan yin, etc.

2) Let them make up imaginary stories based on the art

Have the soldiers make up stories for art work without a known story.

The “Before and After” game: Have the soldiers decide what a series of paintings might look like to show what happened before and after the painting you are looking at.

Art work to use: Musical Conversation, Pissarro, Indonesian masks, portraits, contemporary art in Gallery 27, etc.

2nd visit Expression (Beretania)

Art project – Painting

Tour – Painting styles and expression

You may show them any paintings, but especially ones that show a variety of artist’s styles. Be sure and start with realism and then move on to Impressionism and Expressionism. Since the soldiers will be painting, they need to see that art doesn’t have to be like a photograph, but can show brushstrokes, textures, colors that are more of an abstraction, or an expression of a feeling rather than a realistic image.

Use Galleries 2, 5, 6, 7, 8, 27, 29 or special exhibitions

Group 2

1st visit Observation (Spalding House)

Art Project – Sketching in the garden

Tour – Observation

- How to look at art (ODIC, color, lines, shapes, textures, feelings, like or dislike). This is the first rotation and many soldiers have never been to an art museum or know how to look at art. Spend a little time in the beginning getting them comfortable looking at art.
- The tour may explore the gallery and outdoor sculpture, with a focus on being present and looking at the art. The soldiers are learning about mindfulness, and are trying to be comfortable in a new environment.

2nd visit Expression (Beretania)

Art project – Painting

Tour – Painting styles and expression

You may show them any paintings, but especially ones that show a variety of artist's styles. Be sure and start with realism and then move on to Impressionism and Expressionism. Since the soldiers will be painting, they need to see that art doesn't have to be like a photograph, but can show brushstrokes, textures, colors that are more of an abstraction, or an expression of a feeling rather than a realistic image.

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