

Lionel Walden (American, 1861–1933)

*Hawaiian Fisherman*, 1924

Oil on canvas

Gift of Frances Damon Holt in memory of John Dominis Holt, 2001 (9501.1)

Known as the preeminent painter of the Hawaiian seascape, Lionel Walden studied in Paris in the third quarter of the 19th-century with the academician Carolus--Duran (France, 1837--1917). Walden's paintings are characterized by a luminous quality of light revealing that reveals the influence of his teacher as well as earlier romantic painting in America. *Hawaiian Fisherman* was painted in Walden's Paris studio and shown at the 1924 Salon, where it received a medal.