

**Ogawa Kazumasa (1860–1929)**

***Venturing Out in the Rain***

Japan, Meiji period (1868–1911), c.1880

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-13)

**Unidentified artist**

***Farmers Hoeing a Field***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-39-09)

**Unidentified artist**

***No. 7: Main Street, Yokohama City (U.S. Consulate)***

Japan, Meiji period (1868–1911), c. 1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-36)

**Ogawa Kazumasa (1860–1929)**

***Woman Writing a Letter***

Japan, Meiji period (1868–1911), c.1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-31)

**Unidentified artist**

***Woman Writing a Letter***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-39-12)

**Ogawa Kazumasa (1860–1929)**

***Two Women***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-39-06)

**Unidentified artist**

***Woman Playing the Koto***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-39-03)

**Adolfo Farsari (1841–1898)**

***Women Dancing***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-39-01)

**Unidentified artist**

***Woman Fixing the Hair of Another***

Japan, Meiji period (1868–1911), c.1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-12)

**Unidentified artist**

***No. 9: A Teahouse in Yokohama City, Kanagawa Prefecture***

Japan, Meiji period (1868–1911), c.1880s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-40-03)

**Unidentified artist**

***A Theater in Tokyo***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-40-02)

**Attributed to Tamamura Kozaburo (b. 1856)**

***No. 475: Graveyard in Kyoto***

Japan, Meiji period (1868–1911), c.1880

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-17)

**Tamamura Kozaburo (b. 1856)**

***No. 369A: Miyanoshita***

Japan, Meiji period (1868–1911), c.1880s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-24)

**Unidentified artist**

***The Yoshiwara District in Tokyo***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-40-01)

**Unidentified artist**

***Courtesan Procession in the Yoshiwara District***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-40-10)

**Kusakabe Kimbei (1841–1934)**

***Courtesans Behind a Latticed Window  
in the Yoshiwara District***

Japan, Meiji period (1868–1911), 1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-40-05)



**Kusakabe Kimbei (1841–1934)**

***The Yoshiwara District in Tokyo***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-40-07)

**Kusakabe Kimbei (1841–1934)**

***Yoshiwara Girls***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-40-06)

**Unidentified artist**

***The Yoshiwara District in Tokyo***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-40-04)

**Unidentified artist**

***Portrait of a Beauty***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-39-15)

**Unidentified artist**

***No. 023: Gate of Honganji Temple in Kyoto***

Japan, Meiji period (1868–1911), c.1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-26)

**Unidentified artist**

***No. 1585: Tattooed Stableman (Batei)***

Japan, Meiji period (1868–1911), c.1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-42)

**Unidentified artist**

***Farmers Plowing a Field***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2012 (2012-39-08)

**Kusakabe Kimbei (1841-1934)**

***No. 1522: Blind Shampooer (Masseuse)***

Japan, Meiji period (1868–1911), c.1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-37)

**Unidentified artist**

***Nō performance of “The Earth Spider” (Tsuchigumo)***

Japan, Meiji period (1868–1911), c.1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-20)

**Ogawa Kazumasa (1860–1929)**

***Women Inspecting Kimono Fabric***

Japan, Meiji period (1868–1911), c.1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-27)

**Ogawa Kazumasa (1860–1929)**

***Two Girls Carrying Infants***

Japan, Meiji period (1868–1911), c.1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-33)

**Unidentified artist**

***No. 1731: Annual Market***

Japan, Meiji period (1868–1911), c. 1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-39)

**Unidentified artist**

***No. 230B: Maruyama District in Kyoto City***

Japan, Meiji period (1868–1911), c. 1890

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-41)

**Unidentified artist**

***Cherry Blossoms at Koganei (in Tokyo)***

Japan, Meiji period (1868–1911), 1890s

Photograph; albumen on paper with hand-tinting

Gift of James H. Soong, 2014 (2014-63-44)