

Paul Pfeiffer: Caryatids

[May 27–September 11](#)

Paul Pfeiffer is internationally known for his video, photographic, installation, and sculptural works. This exhibition draws from [Caryatids](#), his [series of](#) video/sculptural works in which Pfeiffer appropriates moving-image sequences of boxers being punched in slow motion, digitally altering them so the attacking opponent [is](#) erased, leaving the receiver of the blows alone in the spotlight, body twisting and crumpling as it is hit again and again by an invisible force.

In 2015, the United States Artists (USA) [awarded Pfeiffer its prestigious](#) Shari D. Behnke Fellowship in Visual Arts, [and referred to the artists](#) as “celebrated for his highly sophisticated use of digital technologies and new media, probing the way these technologies at once shape and alter our daily visual experience...Pfeiffer adopts today’s frenetic visual language in order to explore our culture’s obsession with spectacle.”

Born in Honolulu in 1966 [and raised in the Philippines](#), Pfeiffer [is now based in](#) New York. He was included in the [2000](#) Whitney Biennial [and won](#) the inaugural Bucksbaum Award. [His most recent](#) one-person exhibitions [were at the](#) Albright-Knox Art Gallery, Buffalo (2010); and Museum of Contemporary Art and Design, Manila (2015).—[James Jensen, curator of contemporary art](#)

Caption:

[Paul Pfeiffer](#)

[Video still from Caryatids \(Pacquiao\), 2015](#)

[Digital video loop](#)

[Courtesy of the artist](#)

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