

KOVL



Robert Dampier, English, 1800–1874

Nahienaena, 1825

Oil on canvas

24 x 20 1/8 inches (61 x 51.1 cm)

Gift of Mrs. C. Montague Cooke Jr., Charles M. Cooke III,
and Mrs. Heaton Wrenn in memory of Dr. C. Montague Cooke Jr.

EN 3/92

Robert Dampier (British, 1800–1874)

Nāhi'ena'ena (Sister of Kamehameha III), 1825

Oil on canvas

Gift of Eliza Lefferts Cooke, Charles M. Cooke III, and Carolene Alexander Cooke Wrenn in memory of Dr. C. Montague Cooke, Jr., 1951 (1067.1)

Nāhi'ena'ena holds a kāhili, or feather standard, emblematic of her rank, and her hair is dressed with a feather lei worn only by the ali'i or chiefs. Draped over her shoulders is a magnificent feather cape, which conceals the black silk dress she

reportedly wore when she sat for Dampier. Both her likeness and that of her brother Kamehameha III include vignettes of their kingdom in the background. The vessel moored in the distance is a reference to Hawai'i's position as a Pacific port of call for Western travelers.

ROBERT DAMPIER

England, 1800–1874

Nāhi'ena'ena, 1825

Oil on canvas

Gift of Eliza Lefferts Cooke, Charles M. Cooke III, and Carolene Alexander Cooke Wrenn in memory of C. Montague Cooke, Jr., 1951 (1067.1)

Nāhi'ena'ena was about twelve years old at the time of this portrait. The princess, who appeared before Dampier in a black silk dress, is resplendent in a red-and-yellow-feather cape as beautiful as the one worn by her brother in his portrait. She holds a *kāhili*, or feather standard, emblematic of her rank, and her hair is dressed with a feather lei, then worn only by the *ali'i*, or chiefs. Both her likeness and the pendant depicting her brother are state portraits which encompass elegant background vignettes of the land over which they ruled. Note also the masted vessel at anchor in the distance, a reference to Hawai'i's position as a Pacific port of call for Western visitors.

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Nāhi'ena'ena holds a *kāhili*, or feather standard, emblematic of her rank, and her hair is dressed with a feather lei worn only by the *ali'i* or chiefs. Both her likeness and that of her brother Kamehameha III include vignettes of their kingdom in the background. The masted vessel moored in the distance is a reference to Hawai'i's position as a Pacific port of call for Western travelers.