

## Tom Lieber

b.1949, St. Louis, Missouri, lives in Kilauea, Kaua'i  
exhibited in *Biennial VI*

*Sounding*, 2010

oil on canvas

My work is informed by nature, my energy and my awareness of art history. I am interested in the qualities of structure, breath, movement, gravity, balance, and light, painted together to make a believable and complete picture/event. Layer upon layer of marks and fields of paint build up over time and consideration until the sense of completion appears. With *Sounding*, I began with the idea of exploring the power and presence of a whale's tail. This curiosity started the composition, which began with the sense of movement and expansion from a center. Layers of attempts to make the image and man erasures eventually make a space in which the image exists on two dimensions. The final painting comes together as a collaboration between nature, the canvas and paint, and myself that is always more than my original idea.