ISAMI DOI
United States, 1903–1965

Untitled
Wood engraving

Gift of Mrs. Theodore A. Cooke, 1946
(12,263)

ISAMI DOI
United States, 1903–1965

Dawn, 1928
Woodcut print

Gift of Mrs. Theodore A. Cooke, 1956
(13,626)

ISAMI DOI
United States, 1903–1965

Pele, 1929
Linoleum print

Gift of Mrs. Isami Doi, 1967 (15,183)

ISAMI DOI
United States, 1903–1965

Untitled (from a series of Christmas Cards), 1948
Wood engraving

Gift of Nancy Corbett, 1982 (18505 a)

ISAMI DOI
United States, 1903–1965

Untitled (from a series of Christmas Cards), ca. 1950
Wood engraving

Gift of Nancy Corbett, 1982 (18505 b)

ISAMI DOI
United States, 1903–1965

The Wayward Muse
Ink, watercolor, and graphite on paper

Gift of Keiji and Edith Kawakami, 1991 (21,260)

JOHN LA FARGE
United States, 1835–1910

Kilauea, Looking at Cone of Crater, 1890
Watercolor on paper

Gift of Admiral and Mrs. Henry S. Persons, 1988 (20,108)

The American painter, watercolorist, muralist, and designer John La Farge visited Hawai‘i in September 1890. With sketchbook and watercolors in hand, La Farge explored the scenic spots of O‘ahu and the volcanic topography of the Big Island, taking nature as his subject.

This watercolor records the vista of rock, sky, light, and steam to which La Farge awoke on his first morning at the Volcano House on the Big Island. He later described the view in his 1912 *Reminiscences of the South Seas*:

> As I came out the sun was rising. Before us was the volcano, still in shadow, but the walls of the crater lit up pink in the sun, and farther out the long line of Mauna Loa appearing to come right down to these cliffs, all clear and lit up except for the shadow, so that as it stretched to its sunlit walls it seemed as if all below was shadow. In the centre of the space smoked the cones that rise from the bed of the crater. Through the vapour we saw the further walls, and on the other side of the flow, as it sloped away from us, more steam marked the lava openings at Dana Lake, invisible to us.

After testing his brush on the paper's margin, La Farge captured, with delicate veils of pigment and subtle tonal control, the everchanging qualities of atmospheric ephemera, the fleeting effects of color, light, and steam at the crater's edge.

JOHN LA FARGE
United States, 1835–1910

Mauna Loa from Kilauea, Sunrise/Morning, 1890
Watercolor on paper

Gift of Mary Jo and George Newton, 2006
(29,343)