

Franz "Frank" Nikolous Otremba
(Born Germany, active Hawai'i, 1851–1910)
After Thomas Ridgeway Gould
(American, 1818–1881)

Small Replica of King Kamehameha I, 1903

Wood and gilding

Gift of Edward and Mina Smith, Michael Horikawa,
Watters Martin, Jr., Barney Ebsworth, James Pierce,
and Helen Gary, in honor of George R. Ellis, 2008
(13846.1)

Trained as a wood-carver in Italy, Otremba moved to Hawai'i in 1882 and made several portrait busts of contemporary royalty, as well as and souvenir items, such as walking canes and wall plaques, featuring carved images of island fruit and flora. He also created in wood several miniature replicas versions of the

American sculptor Thomas Ridgeway Gould's statue of King Kamehameha I, by the American sculptor Thomas Ridgeway Gould which stands in front of Ail'iolani Hale, Honolulu's Judiciary Building, and was unveiled in 1883, the year after Otremba's arrival in the islands. Carved of wood and partially gilded, this work faithfully reproduces the monumentality of the majesty and power of the original sculpture, albeit on a much smaller scalework. Not surprisingly, such the replicas statues of the chief responsible for unifying the islands in 1810 proved popular among the artist's clientele.

**FRANZ "FRANK" NIKOLOUS
OTREMBBA**

(After Thomas Ridgeway Gould)
Born Germany/active Hawai'i, 1851–
1910

Small Replica of King Kamehameha I,
late 19th century
Wood, carved and gilded

Edward & Mina Smith Collection

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souvenir items, such as walking canes and wall plaques, featuring carved images of island fruit and flora. He also created in wood several miniature versions of the statue of King Kamehameha I by the American sculptor Thomas Ridgeway Gould which stands in front of Honolulu's Judiciary Building and was unveiled in 1883, the year after Otremba's arrival in the islands.