

**MARIE MCDONALD**

United States

**Kapa**, early 21<sup>st</sup> Century

Broussonettia papyrifera (wauke),  
'Aiakanënë (Coprosma erniodeoides),  
'Alaea (Bixa orellana), 'Alaea (water  
soluble colloidal ochreous earth), Hähä  
(Delissea rhytidosperra), Kukui  
(Aleurites molucanna), 'Ölena (Curcuma  
longa), Pöpolo (Solanum nigrum)

Technique: Beaten fiber including water  
mark, hand application of pigments  
including use of 'ohe kapala (bamboo  
stamp)

Gift of Na Hoala Kapa (Happy Tamanaha,  
Moana Eisele, Alyse Ikeoka, Jan Yoneda,  
Pam Barton, Pam Lipscomb, and Ann  
Asakura), 2009 (14059.1)

Hawai'i Arts Alliance 2010 Alfred Preis  
Honoree, Marie McDonald, is one of Hawai'i's  
most respected kupuna in the arts of lei and  
kapa-making. Her contemporary kapa are the  
result of years of research, honoring a  
meaningful, yet often unsung, artform. The  
master kapa maker spent most of her childhood  
on Moloka'i and is descended from families of  
two great cultural traditions: on her mother's

side, the Mahoe line of Hawaiian chiefs; on her father's side, the distinguished Adams family of New England.



X

MAKER: KAPA BEATER (i'e kuku)

DESCRIPTION: 10

Eleven (11) tapa beaters. Wood, in traditional shapes with carved miscellaneous patterns.

*11/25/76*  
*with measurements for Kapa Beater*

PERIOD:  
SIGNATURE OR MARK: None

MEASUREMENTS: Varied

GIFT OF: Miss Dolla Fennel

BOUGHT FROM: FURN. STR.: H - 7/90

LOCATION: GR. STR.: A-G, I, J - 7/90

AT BK  
5-G, J, J - 6/89

A, B, C, D, E, F, G, H, I, J

COUNTRY: Hawaii, Y 10 tapa beaters 228.1

A-J

*CALL 25 -*

Given in March, 1938,  
DATE: but left in loan rm.  
PRICE: for many years.  
Accessioned 1944.

"4" "H" and "I" retained, others placed  
in sole category in June, 1967.

*3/5*