

**EILER ANDREAS CHRISTOFFER
JORGENSEN**

Denmark, 1838–1876

***View of Honolulu from
Punchbowl, 1875***

Oil on canvas laid down on board

Gift of Hester M., Richard C., and David E.
Vanderburgh in memory of Richard M.
Vanderburgh, 1981 (4954.1)

The Danish artist Eiler Jorgensen, a resident of Oakland, California, arrived in Hawai'i in 1875 on vacation. He decided to stay awhile and sent for his equipment so that he could sketch the scenery in and about Honolulu. This view looks beyond the crumbling remains of old Punchbowl Fort to Waikiki and Diamond Head. The fort, actually just a battery, was put up early in the century to defend Honolulu. Its cannons, of various sizes and origins, were never called upon to fire a shot, save to salute incoming vessels or to record royal births, deaths, and marriages. The fort's only casualty was said to have been an unlucky citizen caught by the accidental discharge of a cannonball. Then as now, the rim of Punchbowl Crater was famous for the superb panoramic views of the town it afforded. The ribbonlike path of the road below it leads past pastures, ponds, and marshy areas to the palm-fringed-shores of Waikiki. Occasional signs of habitation are visible along the way, but the area would not be developed until artesian wells were drilled a few years later.

*All Encounters with Paradise
p. 167*

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Anders Elias Jorgensen (born Denmark, active
United States, 1838–1876)

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Oil on canvas mounted on board

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1981 (4954.1)

The Danish artist Elias Jorgensen, a resident of Oakland, California, came toarrived in Hawai'i in 1875 as aon vacationing tourist. So captivated was he by the charms of the islands that Hhe decided to stayay awhile, and he sent for his equipmenteasel and sketchbooks in order to so that he could sketchcapture the scenery in and aboutaround Honolulu.

This bird's eye view of the city looks beyond out over the crumbling remains of old Punchbowl Fort, erected to defend Honolulu, to Waikīkī and Diamond Head beyond it. Although the old fort was erected to defend Honolulu, its The cannons of Punchbowl Fort, of various sizes and origins, were never fired a militant shot. Instead, they called upon to fire a shot, save towere pressed into service to salute incoming vessels andor to record royal births, deaths, and marriages, and their. only The fort's only casualty was said to have been an unlucky citizen caught by the accidental discharge of a cannonball. Then as now, the rim of Punchbowl Crater was famous for the superb panoramic views of the town it afforded. The ribbon-like path of the road below its summit windsleads past pastures, ponds, and marshy areas to the palm-fringed-shores of Waikīkī. OAlthough occasional signs of habitation are visible along the way, but the area would not be developed until a few years later with the drilling of artesian wells were drilled a few years later.