

**Renee Iijima**

b.1956, Honolulu, Hawai'i, lives in Honolulu, Oah'u  
exhibited in *Biennial VII*

left to right

*Burn, 2011*

photocopy, ink, and burning on paper

*The Disappearing Woman, 1997*

photocopy, pencil, beeswax on paper

*The Eye of the Heart, 2011*

photocopy on paper

If the eye of the heart is open  
In each atom there will be one hundred secrets  
— Farid al-Din 'Attar (1142 – 1220)

*Prayer, 2011*

photocopy, erasable typing paper, text excerpted  
from *Franny and Zooey* and original handwritten text

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*Only My Name Remains, 2011*

photocopy, beeswax, and burning on paper

Love came  
flowed like blood  
beneath the skin, through veins  
emptied me of my self  
filled me  
with the Beloved  
till every limb  
every organ was seized  
and occupied  
till only  
my name remains  
the rest is It.

— Rumi (1207 – 1273)

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top left and right

*Chakra 1: Earth; Chakra 5: Ether*

*bottom left to right*

*Chakra 6: Third Eye; Chakra 4: Air; Chakra 3: Fire;*  
2009

photocopy