

# **JOHN PRENDERGAST**

England, b. 1815

## ***Honolulu Looking Toward Diamond Head*, 1848**

Watercolor, pencil on paper

Gift of Mr. and Mrs. Christian H. Aall, 1990  
(20,752)

John Prendergast arrived in Honolulu in 1848 aboard the *Flecha*, a Spanish brig from Manila, and resided here for six months. After that, attracted by the gold rush, he sailed to California. Virtually nothing is known about Prendergast or his activities in Hawai'i. His view of Honolulu, painted at dawn from a rooftop or observation tower, is a beautiful and evocative watercolor. Kamehameha III's coral-stone palace (now Iolani Palace) dominates the landscape at center left. Kawaiahao Church is visible in the distance, marking the border of the town and King Street appears undeveloped on the right of the composition.

## **ALEXANDER SAMUEL MACLEOD**

Born Canada, active United States/Hawai'i,  
1888–1956

***Waikiki Beach, Honolulu***, c. 1930

Lithograph

Gift of Miss H.E.A. Castle, 1939 (11,223)

Alexander Samuel MacLeod was born on Prince Edward Island, Canada, and studied art in San Francisco. He came to Hawai'i in 1921, to work for the United States Army's graphic art department. MacLeod specialized in Hawaiian landscapes and genre scenes, producing many watercolors, lithographs, and drawings.

## **HUC-MAZELET LUQUIENS**

American, 1888-1961

### ***Moonlight, Waikiki*, c. 1920**

Etching

Gift of Eliza Lefferts and Charles Montague  
Cooke, Jr., 1927 (8572c)

Huc-Mazelet Luquiens, along with John M. Kelly and Charles W. Bartlett, was one of the most productive, well-known, and influential printmakers in Hawai'i's history. He is recognized not only for his artistic achievements but also for giving shape to the organizations that continue to educate and support island printmakers today. He arrived in Hawai'i in 1917 and in 1924 founded the art department at the University of Hawai'i. He also founded the Honolulu Printmakers, which is still active today. Luquiens' etchings and drypoints are remarkable for the verve of their line and their expression of the nature of waves, rocks, mountains, and foliage. In a few quick gestures, he effectively captured the spirit of the Hawaiian landscape.