

Marcantonio Franceschini (1648–1729)

*Madonna and Child*, late 17th–early 18th century

Oil on canvas

Gift of Admiral and Mrs. Henry S. Persons, 1984, with conservation treatment supported by Ron and Sanne Higgins and framing a partial gift of Eli Wilner & Company (5286.1)

Jan van Goyen (Dutch, 1596–1656)

*River Scene with a Fortified Shore*, c. 1640–50

Oil on panel

Purchase, 2005, with conservation treatment supported by the Michael and Patricia O'Neill Charitable Fund and framing a partial gift of Eli Wilner & Company (13292.1)

Unknown Artist

*Interior with Merry Company*, 19th century in the style of the 17th century

Oil on panel

Gift of Mrs. Florence Hyland, 1988, with conservation treatment supported by Randy Moore and Lynne Johnson and framing a partial gift of Eli Wilner & Company (2.1651)

Possibly School of Rembrandt (Dutch)

*Untitled*, c. 17th century

Wash on paper

Purchase, 1944, with conservation treatment supported by Donald and Laura Goo (12103)

Bertel Thorvaldsen (Danish, 1770–1844)

*Untitled [study for a relief sculpture], early 19th century*

Ink on blue paper

Gift of J. E. Hedemann, 1927, with conservation treatment supported by Jean E. Rolles (12540)

Bertel Thorvaldsen (Danish, 1770–1844)

*Untitled [study for a relief sculpture], early 19th century*

Ink on paper

Gift of J. E. Hedemann, 1927, with conservation treatment supported by Josh and Lori Feldman (12572)

Giambattista Tiepolo (Italian, 1696–1770)

*Untitled [study for a ceiling painting], c. 1760*

Sepia wash on paper

Gift of Robert Allerton, 1949, with conservation treatment supported by Wesley and Daphne Park (12614)

Circle of Carlo Maratta (Italian)

*Untitled*, 17th century

Pen, brown ink, and red chalk on paper

Gift of Mrs. A. E. Steadman, 1950, with conservation treatment supported by the family of Errol Aczon in his memory (12831)

Possibly Vincenzo Chialli (Italian, 1787–1840)

*Untitled [study of a nude male figure]*, early 19th century

Red chalk on paper

Purchase, 1950, with conservation treatment supported by Cynthia Davis (12834)

Gerolamo Troppa (Italian, 1630–after 1710)

*Susanna and the Elders*, 17th century

Pen and ink wash on paper

Purchase, 1950, with conservation treatment supported by Leonard and Charlotte Chow (12835)

Andrea Sacchi (Italian, 1599–1661)

*Untitled [study of a seated male figure]*, 17th century

Red chalk on paper

Purchase, 1950, with conservation treatment supported by Susan Schofield (12836)

Giovanni Paolo Panini (Italian, 1691–1765)

*Untitled [three studies of male figures]*, 18th century

Pen wash in brown ink with red chalk on paper

Purchase, 1951, with conservation treatment supported by Akemi and Misako Kurokawa (12895)

Bertel Thorvaldsen (Danish, 1770–1844)

*Untitled [study for a relief sculpture]*, early 19th century

Ink on paper

Gift of J. E. Hedemann, 1927, with conservation treatment supported by Thurston and Sharon Twigg-Smith (12965)

Attributed to Giovanni Francesco Grimaldi (Italian, 1606–1680)

*Landscape*, 17th century

Ink on paper

Purchase, C. Montague Cooke Jr. Fund, 1951, with conservation treatment supported by Gerry and Philip Ching (12977)

Attributed to Isaac van Ostade (1621–1649)

*Interior of a Dutch Farm House (recto) and Study of Figures (verso)*, c. 1640

Ink and watercolor on paper

Purchase, C. Montague Cooke Jr. Memorial Fund, 1956, with conservation treatment supported by Frank Boas (13759)

Attributed to Salvator Rosa (Italian, 1615–1673)

*Forest Scene*, 17th century

Pen and brown ink on paper

Purchase, C. Montague Cooke Jr. Memorial Fund, 1957, with conservation treatment supported by Sam and Mary Cooke (13926)

Unknown Artist

*Portrait of Queen Mary Stuart*, late 16th century

Graphite and pigment on paper

Gift of the Honorable Clare Boothe Luce, 1971, with conservation treatment supported by Helen Gary (15886)

Jean-Antoine Watteau (French, 1684–1721)

*Untitled [study of a woman from behind]*, c. 1710

Sanguine chalk on paper

Bequest of John Gregg Allerton, 1993, with conservation treatment

supported by Steve and Linda Ahlers (25165)