

JEAN-BAPTISTE PILLEMENT

France, 1728–1808

A Chinoiserie Procession of Figures Riding on Elephants with Temples Beyond

18th century

Oil on canvas

Purchase, 2004 (12,947.1)

1 **After THOMAS DANIELL**
1749–1840, England

From left to right:

*Mausoleum of Sultan Chusero,
Near Allahabad, 1796*

*Mausoleum of Kausim
Solemanee, at Chunar Gur,
1803*

From the portfolio, *Oriental
Scenery*

Aquatints; hand colored

Gift of Mr. and Mrs. John
Dominis Holt, 1980 (17,974.6
and 17,974.3)

A student and then exhibitor at London's Royal Academy, Thomas Daniell made his mark in 18th-century English circles by recording picturesque scenes of India. Having received permission from the East India Company to enter India with his nephew-assistant William Daniell, the two artists spent most of 1786 visiting the well-traveled and less-charted regions of the vast subcontinent. With paper, pencil, and watercolor pigments, Daniell depicted monuments as famous as the Taj Mahal and more remote spots as well. On his return to London, Daniell met with success publishing color aquatints such as this view of the Mausoleum of Sultan Purveiz near Allahabad based on numerous finished watercolors.