

Object Summary

1. Leon Golub
Horsing Around II, 1982, 1982
Acrylic on canvas
120 x 80 in. (304.8 x 203.2 cm)
Purchase, 1990 (5964.1)
5964.1
900 S. Beretania St., Painting, Cabinet 02, On top (29 Oct 2012)



2. Robert Arneson, 1930 - 1992
Special Assistant to the President
acrylic, plastic enamel, oil on canvas
91 1/2 x 69 in. (232.4 x 175.3 cm)
Gift of Dawn and Duncan MacNaughton, 2014
2014-80-22
900 S. Beretania St., Middle Cage (23 Dec 2014)



3. Robert Colescott, American, 1925 - 2009
Crown Point Press
Dena Schuckit
Pontchartrain, 1997
Aquatint, etching, drypoint on paper
Image: 41 x 117 in. (104.1 x 297.2 cm)
Sheet: 46 1/4 x 29 1/4 in. (117.5 x 74.3 cm)
Frame: 50 3/8 x 120 11/16 in. (128 x 306.5 cm)
Gift of Thurston and Sharon Twigg-Smith, 2014 (2014-35-07)
2014-35-07
900 S. Beretania St., Painting, Screen - 32 B (3 Nov 2014)



4. Robert Frank
Charleston, 1956
Silver gelatin print
Purchase, 1989 (20601)
20601
900 S. Beretania St., WAPV, Box 070 (2 Oct 2014)



5. Andy Warhol, Wadsworth Atheneum, Ives-Sillman, Inc.
Birmingham Race Riot, 1964
Screenprint
24 x 20 in. (61 x 50.8 cm)
Gift-Purchase, from the Frederick and Marcia Weisman Foundation, 1972 (16125)
16125
900 S. Beretania St., WAPV, 13, 17 (15 Dec 2009)



6. Edward Kienholz, American, 1927 - 1994
Nancy Reddin Keinhholz, American, born 1943
The White Cup, 1984-85
Mixed-media (wood, metal, plaster casts, porcelain, paint and polyester resin)
Overall: 85 1/2 x 69 x 28 in. (217.2 x 175.3 x 71.1 cm)
Gift of The Contemporary Museum, Honolulu, 2011, and gift of Laila Twigg-Smith (TCM.1996.52)
TCM.1996.52
900 S. Beretania St., Old Cage (6 Nov 2014)



Object Summary

7. Joseph Kosuth, 1945
Neon sign
Words are deeds, 1991
Neon sign (mercury)
4 × 50 × 10 in. (10.2 × 127 × 25.4 cm)
Gift of Dawn and Duncan MacNaughton, 2014
2014-80-02
900 S. Beretania St., Middle Cage (29 Apr 2015)



8. Kerry James Marshall, 1955
Untitled (Supermodel), 1994
Graphite, mixed-media, collage
Overall: 20 x 22 in. (50.8 x 55.9 cm)
Gift of The Contemporary Museum, Honolulu, 2011, and Partial and promised gift in honor of TCM's 20th Anniversary (TCM.2008.29)
TCM.2008.29
900 S. Beretania St., Room 109, 12, 03.right (6 Nov 2014)



9. Kara Walker, American, born 1969
The Means to an End--A Shadow Drama in Five Acts, 1995
etching and aquatint, five panels; ed. 4/20
Overall: 40 5/8 x 122 3/8 in. (103.2 x 310.8 cm)
Gift of The Contemporary Museum, Honolulu, 2011, and Purchased with funds derived from gifts of the Honolulu Advertiser Collection at Persis Corporation, by exchange (TCM.1996.50.a-e)
TCM.1996.50.a-e
900 S. Beretania St., Painting, Screen - 31 B (25 Oct 2012)

