

Door

Borneo, Kalimantan, Kayan or Kenyah, 19th century
Wood, shell

Gift of The Christensen Fund, 2001
(10183.1a, b)

Doors of this size would have been placed in large longhouses (*penghulu*), possibly at the entrance of a chiefs quarters. The central *aso* motif is generally described as a dog or dragon. Its use is restricted to the upper class and its appearance on the doors is thought to be protective in nature.