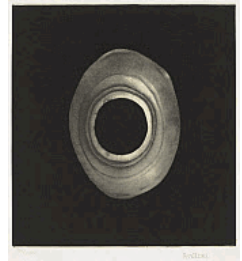


Object Summary

1. Lee Bontecou, American, born 1931
Tanglewood Press, United States
Untitled, 1967
Screenprint on muslin
Mat: 28 x 22 in. (71.1 x 55.9 cm)
Purchase. Charles Montague Cooke, Jr. Fund, 1967 (15226)
15226



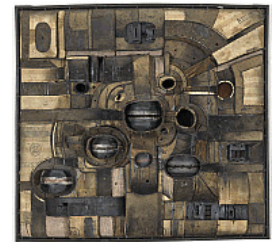
2. Lee Bontecou, American, born 1931
Untitled, 2010
Porcelain, hand-built with oxide stain
7 1/4 x 5 1/2 x 4 in. (18.4 x 14 x 10.2 cm)
Purchase, 2012 (2012-7-01)
2012-7-01



3. Lee Bontecou, American, born 1931
Untitled, 1970
White pencil on black paper
Sheet: 12 3/8 x 17 1/4 in. (31.4 x 43.8 cm)
Frame: 20 3/4 x 25 1/4 in. (52.7 x 64.1 cm)
Gift of the Estate of James "Jay" Jensen, 2018 (2018-5-03)
2018-5-03



4. Bontecou, Lee
Untitled, 1964
Welded steel, canvas, saw blades, soot, and wire
72 x 80 in. (182.9 x 203.2 cm)
Purchase, 1968 (3545.1)
3545.1



5. Lee Bontecou, American, born 1931
Tenth Stone, 1968
Lithograph
Overall: 37 3/4 x 22 in. (95.9 x 55.9 cm)
Gift of The Contemporary Museum, Honolulu, 2011, and gift of Richard Miles and Brian Quach (TCM.2001.4.2)
TCM.2001.4.2



6. Louise Nevelson
Sky Enclosure II, 1973
Wood and painted metal
Maximum dimensions: 10 7/8 x 13 1/4 x 8 5/8 in. (27.6 x 33.7 x 21.9 cm)
Other (Box): 10 7/8 x 12 7/8 x 7 in. (27.6 x 32.7 x 17.8 cm)
Purchase, National Endowment for the Arts grant and matching donations, 1974 (4235.1)
4235.1



Object Summary

7. Louise Nevelson
Black Zag X, 1969
Wood, paint, and formica
39 3/4 x 38 in. (101 x 96.5 cm)
Gift of the Estate of the Honorable Clare Booth Luce, 1988 (5719.1)
5719.1



8. Louise Nevelson, American, 1900 - 1988
Cryptic VII, 1965
Wood, paint, and metal
Overall: 7 x 8 1/4 x 6 3/8 in. (17.8 x 21 x 16.2 cm)
Gift of The Contemporary Museum, Honolulu, 2011, and gift of Mr. and Mrs. Cy Gillette
(TCM.1991.25)
TCM.1991.25

