

## **Personal Adornment**

The Most dramatic textiles in the north are blankets, worn for warmth, but also used extensively on ritual occasions, especially at the time of death. Blankets are displayed during funerary ceremonies and wrapped around the body for both primary and secondary burial.

The typical form of dress is a loincloth for men, and for women a *tapis* (skirt). The basic garb is in some areas complemented by blankets, belts, bags, headcloths, and jackets. Among some groups, these garments are embellished with bead, metal, and shell ornamentation with is often extremely profuse. Attention to dress varies considerably, but the Kalinga and Gaddang are the regions most elaborate dressers.

Ornaments include necklaces, earrings, armlets, leglets, and headpieces made from wood, shell, glass, and ceramic beads, metal, including gold, silver, and copper, feathers, and various combinations of the entire repertoire. Work with shell is especially beautiful, sometimes in combinations with metal and fiber. One well-known ornament that combines wood with boar tusks are armlets worn by Ifugao (Baningal), Bontoc (Abkil), and Kankanay males. Among the Bontoc the wearing of these armlets was once associated with headhunting, but sources only refer to use in dancing by the Ifugao and Kankanay.

Most ornaments are not figured, but another notable exception are brass head ornaments worn by upper class Ifugao women during marriage ceremonies. These figures (*indungdung*) are standing with arms fully extended at right angles to the body. Ears are pierced for attachments, and a hole at the top of the head serves as the receptacle for feathers and other decorations

\* Hats are worn by Bontoc, Kalinga, and Ifugao males. Bontoc and Kalinga examples are primarily woven, but Ifugao hats (*oklop*) are carved from a single piece of wood. Most are not decorated, but some display a human face carved in relief. These hats are worn during hunting, working in the forest, or traveling, and may be used as a container for food or water when necessary. The carving is said to be purely ornamental, and has no religious or ceremonial significance.

Elaborate headdresses are also worn by Ifugao, Kankanay, and Ilongot males. These normally feature the beak of hornbill, although other attachments are sometimes used.

Bachelors Hat

