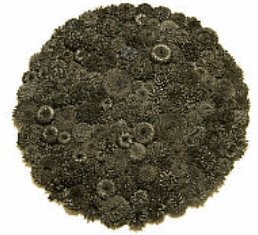


Object Summary

1. Eli Baxter, American, born 1970  
Florous, 2004  
Bicycle inner tubes, metal saw blade  
48 in. (121.9 cm)  
Purchase. With funds from friends of Dr. Timothy Y.C. Choy in his honor, 2004 (12958.1)  
12958.1



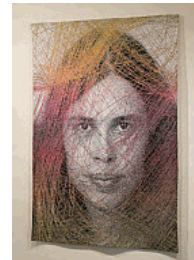
2. Noorjehan Bilgrami, Pakistani, born 1950  
Memories Dissolved, 2015  
Acrylic, graphite, and rice paper on Arches paper, Print segments in archival ink  
41 × 26 in. (104.1 × 66 cm)  
Other (Frame): 49 × 33 × 2 in. (124.5 × 83.8 × 5.1 cm)  
Purchase, 2017 (2017-18-01)  
2017-18-01



3. Noorjehan Bilgrami, Pakistani, born 1950  
Memories Dissolved I, 2015  
Acrylic, graphite, and rice paper on Arches paper, Print segments in archival ink  
41 × 26 in. (104.1 × 66 cm)  
Other (Frame): 49 × 33 × 2 in. (124.5 × 83.8 × 5.1 cm)  
Purchase, 2017 (2017-18-02)  
2017-18-02



4. Lia Cook, American, born 1942  
Mona Lia, 2012  
woven cotton rayon  
83 × 63 in. (210.8 × 160 cm)  
Purchase, 2015 (2015-25-01)  
2015-25-01



5. C.B. Forsythe, American, born Canada, born 1944  
IN CIRCLES, 2015  
Ink, paint, found fibers on linen  
35 × 36 in. (88.9 × 91.4 cm)  
Purchase, 2018 (2018-19-01)  
2018-19-01



6. Jeanne Friscia, American, born 1964  
Untitled Heirlooms, 1997-2000  
Human hair on found handkerchief  
Overall: 1/2 x 5 x 5 in. (1.3 x 12.7 x 12.7 cm)  
Gift of The Contemporary Museum, Honolulu, 2011, and purchased with funds given by the Wallace Alexander Gerbode Foundation (TCM.2002.12.1)  
TCM.2002.12.1



## Object Summary

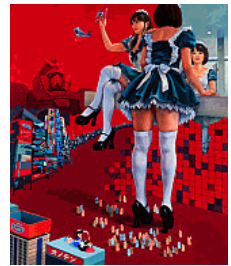
7. Jeanne Friscia, American, born 1964  
Untitled Heirlooms, 1997-2000  
Human hair on found handkerchief  
Overall: 1/2 x 5 x 5 in. (1.3 x 12.7 x 12.7 cm)  
Gift of The Contemporary Museum, Honolulu, 2011, and purchased with funds given by the Wallace Alexander Gerbode Foundation (TCM.2002.12.2)  
TCM.2002.12.2



8. Jeanne Friscia, American, born 1964  
Untitled Heirlooms, 1997-2000  
Human hair on found handkerchief  
Overall: 1/2 x 5 x 5 in. (1.3 x 12.7 x 12.7 cm)  
Gift of The Contemporary Museum, Honolulu, 2011, and purchased with funds given by the Wallace Alexander Gerbode Foundation (TCM.2002.12.3)  
TCM.2002.12.3



9. Yumiko Glover, American, born Japan 1966  
"Moe" Elements of the Floating World I, 2011  
Oil on canvas  
75 x 63 in. (190.5 x 160 cm)  
Gift of Stephen Salel, 2016 (2016-28-01)  
2016-28-01



10. Judith Golden, born 1934  
Children in Mexican Masks #III, 2014  
Archival ink on Hahnemuhle Torchon Fine Art Paper  
Image: 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)  
Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
Gift of Judith Golden, 2014 (2014-45-01)  
2014-45-01



11. Judith Golden, born 1934  
Children in Mexican Masks #I, 2014  
Archival ink on Hahnemuhle Torchon Fine Art Paper  
Image: 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)  
Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
Gift of Judith Golden, 2014 (2014-45-02)  
2014-45-02



12. Judith Golden, born 1934  
Children in Mexican Masks, 2014  
Archival ink on Hahnemuhle Torchon Fine Art Paper  
Image: 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)  
Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)  
Gift of Judith Golden, 2014 (2014-45-03)  
2014-45-03

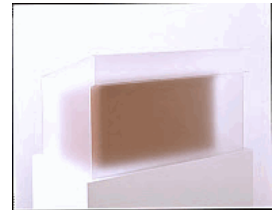


## Object Summary

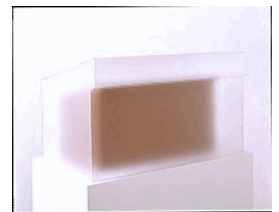
13. Judith Golden, born 1934  
Children in Mexican Masks #V, 2014  
Archival ink on Hahnemuhle Torchon Fine Art Paper  
Image: 4 3/4 × 3 3/4 in. (12.1 × 9.5 cm)  
Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)  
Gift of Judith Golden, 2014 (2014-45-04)  
2014-45-04



14. TCM.2006.6a  
Maria Elena Gonzalez, 1957  
Untitled, 2005  
Wood, plexiglass  
Overall: 52 1/4 x 28 x 18 in. (132.7 x 71.1 x 45.7 cm)  
Gift of The Contemporary Museum, Honolulu, 2011, and gift of Anonymous (TCM.2006.6)  
TCM.2006.6



15. TCM.2006.6b  
1 crate  
Maria Elena Gonzalez, 1957  
Untitled, 2005  
Wood, plexiglass  
Overall: 52 1/4 x 28 x 18 in. (132.7 x 71.1 x 45.7 cm)  
Gift of The Contemporary Museum, Honolulu, 2011, and gift of Anonymous (TCM.2006.6)  
TCM.2006.6



16. 2013-36-02a  
Box 1  
Roberta Griffith, American, born 1937  
Debris Contained, 2013  
Hand-built porcelain boxes, sculpted porcelain elements  
Other (each box): 3/4 × 2 1/2 × 1 3/4 in. (1.9 × 6.4 × 4.4 cm)  
Purchase with funds from Sharon and Thurston Twigg-Smith, 2013 (2013-36-02)  
2013-36-02a-e



17. 2013-36-02b  
Box 2  
Roberta Griffith, American, born 1937  
Debris Contained, 2013  
Hand-built porcelain boxes, sculpted porcelain elements  
Other (each box): 3/4 × 2 1/2 × 1 3/4 in. (1.9 × 6.4 × 4.4 cm)  
Purchase with funds from Sharon and Thurston Twigg-Smith, 2013 (2013-36-02)  
2013-36-02a-e



18. 2013-36-02c  
Box 3  
Roberta Griffith, American, born 1937  
Debris Contained, 2013  
Hand-built porcelain boxes, sculpted porcelain elements  
Other (each box): 3/4 × 2 1/2 × 1 3/4 in. (1.9 × 6.4 × 4.4 cm)  
Purchase with funds from Sharon and Thurston Twigg-Smith, 2013 (2013-36-02)  
2013-36-02a-e



## Object Summary

19. 2013-36-02d  
Box 4

Roberta Griffith, American, born 1937  
Debris Contained, 2013  
Hand-built porcelain boxes, sculpted porcelain elements  
Other (each box): 3/4 × 2 1/2 × 1 3/4 in. (1.9 × 6.4 × 4.4 cm)  
Purchase with funds from Sharon and Thurston Twigg-Smith, 2013 (2013-36-02)  
2013-36-02a-e



20. 2013-36-02e  
Box 5

Roberta Griffith, American, born 1937  
Debris Contained, 2013  
Hand-built porcelain boxes, sculpted porcelain elements  
Other (each box): 3/4 × 2 1/2 × 1 3/4 in. (1.9 × 6.4 × 4.4 cm)  
Purchase with funds from Sharon and Thurston Twigg-Smith, 2013 (2013-36-02)  
2013-36-02a-e



21. Nancy Grossman, American, born 1940  
Adrienne Rich  
Pied Oxen Printers

Letters Censored; Shredded, Returned to Sender Or Judged Unfit to Send, 2009  
Hand-bound book; Belgian linen-covered board, paper, ink, glassine  
17 × 13 1/4 in. (43.2 × 33.7 cm)  
Gift of Nancy Grossman in memory of James (Jay) Jensen, 2017 (2017-13-01)  
2017-13-01



22. Ann Hamilton, 1956  
written, 2000

Embossing on paper  
Image: 17 × 20 7/8 in. (43.2 × 53 cm)  
Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Gift of The Contemporary Museum, Honolulu, 2011, and gift of Sharon and Thurston Twigg-Smith (TCM.2009.23.180.c)  
TCM.2009.23.180.c



23. Karen Hampton, American, born 1958  
Spirits Cry, 2000

Image transfer on hand-woven linen, Amoco non-woven geotextile thread, and indigo dye  
36 1/4 × 49 3/8 in. (92.1 × 125.4 cm)  
Purchase, 2017 (2017-17-01)  
2017-17-01



24. Renee Iijima, American, born 1956  
Is my soul asleep?, 2010  
Xerox, pencil, ink, wax & mirror  
7 11/16 × 5 11/16 × 1 5/16 in. (19.5 × 14.4 × 3.3 cm)  
Gift of the Estate of James "Jay" Jensen, 2018 (2018-5-23)  
2018-5-23



## Object Summary

25. Fay Ku, American, born 1974  
Bitch is Golden/Gold Hyena, 2010  
Gold metallic watercolor on black Stonehenge paper  
Sheet: 12 7/8 × 19 3/4 in. (32.7 × 50.2 cm)  
Gift of the Estate of James "Jay" Jensen, 2018 (2018-5-28)  
2018-5-28



26. Fay Ku, American, born 1974  
2010  
Ink, watercolor, collage on paper  
Sheet: 13 × 19 3/4 in. (33 × 50.2 cm)  
Gift of the Estate of James "Jay" Jensen, 2018 (2018-5-29)  
2018-5-29



27. Kapulani Landgraf, American, born 1966  
Kahulumanu (Treasured bird feathers), 2011  
Hand-etched silver gelatin prints on netting  
Frame: 45 × 69 × 2 1/2 in. (114.3 × 175.3 × 6.4 cm)  
Purchase, 2016 (2016-1-01)  
2016-1-01



28. Laura Letinsky  
Untitled #33, from the series Morning and Melancholia, 2001-2002  
Ektacolor print  
Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
Image: 7 3/8 × 9 1/2 in. (18.7 × 24.1 cm)  
Mat: 16 × 20 in. (40.6 × 50.8 cm)  
Gift of the Estate of James "Jay" Jensen, 2018 (2018-5-34)  
2018-5-34



29. Julie Mehretu, American, born Ethiopia 1970  
Entropia: Construction, 2005  
Lithograph on gampi chine collé on somerset satin paper  
image: 29 1/2 x 39 3/4 in. (74.9 x 101 cm), sheet 40 x 49 1/2 in.  
Gift of The Contemporary Museum, Honolulu, 2011, and purchase (TCM.2007.4)  
TCM.2007.4



30. Nancy Rubins, 1952  
Drawing, 2000  
Graphite on paper  
Overall: 60 x 56 1/2 x 4 in. (152.4 x 143.5 x 10.2 cm)  
Gift of The Contemporary Museum, Honolulu, 2011, and gift of the American Academy of Arts & Letters, Sassam and Speicher Purchase Fund (TCM.2004.01)  
TCM.2004.01



31. Kim Rugg, Canadian, born 1963  
Hawaii--Integral, 2015  
Ink on paper  
23 × 33 in. (58.4 × 83.8 cm)  
Purchased with funds from the Mark and Hilarie Moore Family Trust, 2015  
2015-16-04



## Object Summary

32. Hiroko Sakurai, Japanese, born 1964  
Woods (night), 2017  
Ink, color, Japanese paper on recycled folding screen  
54 x 89 in. (in standing position)  
Gift of Hiroko Sakurai, 2018 (2018-2-01)  
2018-2-01



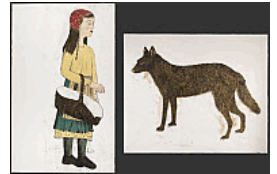
33. Domenica Sattler, Swiss/Italian/American, born 1959  
Me Too, 2018  
Stoneware  
18 x 22 x 18 in. (45.7 x 55.9 x 45.7 cm)  
Purchase, 2018 (2018-30-01)  
2018-30-01



34. Jean Shin, American, born 1971  
Stump, 2014  
Archival pigment print  
Image: 35 x 42 in. (88.9 x 106.7 cm)  
Sheet: 37 x 44 1/4 in. (94 x 112.4 cm)  
Purchased with funds from the Mark and Hilarie Moore Family Trust, 2015  
2015-16-05



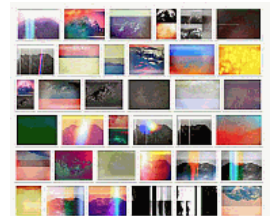
35. Kiki Smith, American, born 1954  
Companions, 2001  
Color lithograph (diptych)  
Girl (sheet): 54 x 33 in. (137.2 x 83.8 cm)  
Wolf (sheet): 54 x 66 in. (137.2 x 167.6 cm)  
Gift of The Contemporary Museum, Honolulu, 2011, and gift of Sharon and Thurston Twigg-Smith (TCM.2009.23.166ab)  
TCM.2009.23.166ab



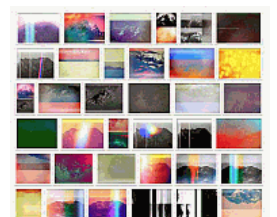
36. Lauren Trangmar, USA/ New Zealand, born 1987  
Cosmology: Creative Macrocosm (Creativum Macrocosmus), 2015  
Archival pigment print, gold leaf, colored pencil, ink, and blind emboss on Rives BFK  
Sheet: 22 x 30 in. (55.9 x 76.2 cm)  
Purchase, with partial funds given by Susan Schofield and an anonymous donor 2015  
(2015-37-01)  
2015-37-01



37. Penelope Umbrico, American, born 1975  
Range, 2014  
Set of 36 archival pigment prints on Hahnemühle paper  
54 x 65 in. (137.2 x 165.1 cm)  
Purchased with funds from the Mark and Hilarie Moore Family Trust, 2015  
2015-16-03



38. 2015-16-03b  
36 Frames  
  
Penelope Umbrico, American, born 1975  
Range, 2014  
Set of 36 archival pigment prints on Hahnemühle paper  
54 x 65 in. (137.2 x 165.1 cm)  
Purchased with funds from the Mark and Hilarie Moore Family Trust, 2015  
2015-16-03



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## Object Summary

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39. Yida Wang  
ReEntry, 2002  
Charcoal, graphite, conté crayon on paper  
Image and Sheet: 60 × 55 in. (152.4 × 139.7 cm)  
Gift of Charlotte and Henry B. Clark Jr., 2002 (27086)  
27086

