

## TEN WORKS—TEN PAINTERS

During the 1960s artists turned to screen-printing—the forcing of ink onto a surface through a durable screen—as an economical way of producing large quantities of high-quality images, and they expanded their audiences by issuing silkscreen prints in sizeable editions. Museums followed suit with the publication of artists' books. Leading the way in this effort was the Wadsworth Athenaeum in Hartford, Connecticut, which in 1964 commissioned *Ten Works—Ten Painters*, an edition of 500 portfolios of ten original silkscreen prints, each one by a major contemporary artist.

The Honolulu Academy of Arts is one of the few museums to hold a complete set of *Ten Works—Ten Painters*, for the majority of editions have been broken up and dispersed, making intact portfolios exceedingly rare. *Ten Works—Ten Painters* came into the Academy's collection in 1974 as a partial gift from the Frederick and Marcia Weisman Foundation, whose generosity also made possible such landmark acquisitions as Robert Rauschenberg's *Trophy V (For Jasper Johns)*, currently on view in this gallery.